



BOARD OF DIRECTORS

Margarita de la Vega-Hurtado
Moctesuma Esparza*
Evy Ledesma Galan*
(Treasurer)
Alexis Garcia
Evangeline Griego
Jose Martinez, Jr.*
(Secretary)
Neyda Martinez
Bienvenida Matias*
(Chair)
Frances Negrón- Muntaner*
David Ortiz*
Rick Ramirez
Elaine Romero

*Executive Committee

BOARD OF TRUSTEES

Monica Gil
Nielsen Media Research
Efrain Fuentes
Walt Disney Company
Cynthia Lopez
P.O.V.
Josie Thomas
CBS
David Valdes
Producer
Victoria Westover
The Hanson Institute

EXECUTIVE STAFF

Kathryn F. Galán
Executive Director

Octavio Marin
Signature Programs

Daniel Carrera
Membership Coordinator

Mateo Nagassi
Production Manager

Affiliate Member, NCLR

Malibu, California meeting October 21-23, 2005 – 1pm

Present: Frances Negron-Mutaner (via phone), Moctesuma Esparza, David Ortiz (Sunday only), Jose Martinez (Friday only), Evy Ledesma-Galan, Beni Matias, Edwin Pagan, Vangie Griego.

Absent: Cynthia Lopez, Rick Ramirez, Alex Rodriguez

Staff: Kathryn Galan, Octavio Marin, Tery Lopez & Mateo Nagassi(Friday only)

Guests: Elaine Romero, Jerry Velasco (Saturday only)

1.AGENDA: MOTION by Esparza to approve agenda, 2nd by Martinez.
VOTE : Unanimous in favor

2.BOARD ELECTIONS: Resignation of Lorena Hernandez and Sonia Gonzalez (2004, 2005 Board Secretary), due to professional and personal circumstances. MOTION by Esparza to nominate Jose Martinez as new Secretary; 2nd by Pagan. VOTE : Unanimous in favor.

3.MINUTES: March & June minutes not finished; to be distributed asap

4.Committee Reports: Conference 7

The Awards are as follows:

Advocacy -- Helen Hernandez

Lifetime Achievement in Producing -- David Valdes

Outstanding Achievement -- Moctesuma Esparza

A wide range of presenters discussed for each award.

Staff instructed to request NLMC summit with HBO to discuss ongoing Conference sponsorship.

Key Art approved; Conference rates to remain the same except for a rise in student rates *after March 1*, to \$150.

ESTELA AWARD: MOTION by Griego to create a nominating and award committee to select a new Gala Award that is called “Estela Award: The Trail of a Star as it Shoots Through the Sky” to honor a talented Latino/a filmmaker who, either through a stunning debut or a steady rise in a relatively short period of time, has distinguished himself/herself through their work to date. This award is for a filmmaker whose work to date reveals leadership, creativity, and tenacity, as well as vision and passion for his/her craft. Committee to consist of a Board member (Ledesma-Galan), a staff member (Galan), 3 members of the field (Moreno, Romero) and perhaps a Trustee; to be selected in 2005 by December 1; SECOND by Negron-Muntaner. VOTE: Unanimous in Favor.

Recommendation made to issue a NALIP press release highlighting the members included in Hispanic Business’ “100 most Influential Hispanics.”

Meeting Adjourned at 8:20 p.m. until Saturday

Meeting called to order on Saturday at 5:30 p.m., following Board Development Retreat

5. Committee Reports: Advocacy

Esparza reported on NLMC activities including yearly network meetings, and discussions to reconstitute the Grand Coalition. Staff reviewed March Board motion to have NLMC send letters requesting diversity information of public television strand series.

MOTION: Esparza moved that staff request NLMC to send letters to each PBS Strand Series asking for diversity hiring and subject information in no more than 15 days; 2nd by Griego.

VOTE: Unanimous in Favor.

Esparza reported on Ibermedia discussions for NALIP member co-production opportunities will represent NALIP at a Trade Commission meeting in Spain in November. Galan reported that the next FIPCA meeting will be held in Cuba in December or Mar del Plata/Guadalajara in March, and that NALIP has been invited as official observer. Staff to check dates, plus any additional Mar del Plata market plans.

Marin reported that Mexico co-production treaty for NALIP members under consideration by Mexico Film and government representatives.

Meeting Adjourned at 6:35 p.m.

Meeting Called to Order Sunday, Oct. 23 at 9:30 a.m..

6. Committee Reports: Nominations

Call for 2006 BOD member nominations to go out by Oct. 28, with deadline Nov. 21. Committee will interview candidates and discuss duties. Committee & Staff will organize a Board Orientation Call for new Board members in January, prior to the March 1 Meeting.

New Board Member packet will include a Welcome Letter, copy of ByLaws & Amendments, copy of recent Minutes, information on Conference 7, staff and Board list, revised Statement of Responsibilities. Board members will be asked to sign and date an acknowledgement of receipt of materials.

MOTION by Esparza, 2nd by Ortiz to change the language in the draft BOD Statement of Responsibilities to read that Board members should pay their own Conference Registration fees "if possible." VOTE: 6 in favor, 1 opposed.

MOTION by Esparza, 2nd by Ortiz to change the language in the draft BOD Statement of Responsibilities to read that 100% of Board members must be paid members in good standing, and make donations of personal resources within their professional schedule and charitable giving plan; a statement of in-kind donation may be made each year. VOTE: 5 in favor, 0 opposed, 2 abstain.

Committee to review which Board member terms expire in 12/05, and request each for written confirmation/statement of intent if they wish to stand for re-election.

MOTION: Esparza moves to elect Christy Haubegger to the Board, subject to her acceptance; 2nd by Pagan. VOTE: Unanimous in favor.

7. Committee Reports – Finance

Matias summarized the board's mandate, from the March meeting, to cut back the FY05

budget by \$60,000. She commented that after careful review with ED and Griego of all FY05 income and expenses plus program-specific budgets, the Finance Committee reports back that the recommended cuts to the FY05 budget expense-side was not possible given the program and admin commitments and the fact that NALIP met the income projections.

The FY05 budget was presented with expenses and income to September 2005. ED Galan AND BOARD MEMBER GRIEGO reviewed the year-to-date in relation to the budget. Board commented on the growth FY05 budget from F04, and that the FY05 budget projections were on track with the year-to-date numbers. MOTION by Esparza to approve FY 2005 Draft Budget; 2nd by Griego. VOTE: 5 in favor, 0 opposed, 1 abstain.

The draft of the FY06 budget was presented and discussed. Staff will update this draft for presentation at the December board meeting. This will incorporated the financial implications of the different program as reported in the Program Reports.

8. Program Reports

Latino Writers Lab™ – completed third year with expanded, 2-part program; evaluated as very successful.

MOTION by Esparza that he and staff be empowered to seek funding and commission to add the Latino television writer development program to NALIP's existing feature/long-form script writers program in 2006; 2nd by Negron-Muntaner. VOTE: Unanimous in favor.

Staff directed to develop potential curriculum and budget.

Latino Producers Academy™ -- 2005 program, with documentary Fellows and their editors, Feature producers and their directors deemed highly successful. Staff reported that 2005 curriculum is not only more expensive, but that the in-kind support raised for this year's program may not be able to be duplicated. Staff directed to develop budget for both versions for discussion at December meeting.

ALMAS: to be held in 2006. Staff and Esparza directed to speak with ALMA producer David Chavez regarding role NALIP can play.

9. Membership

Suggestion made to staff to explore new member benefit: pre-negotiated legal advice discounts.

10. Next meeting: set for Los Angeles, December 10 and 11 pending BOD availability confirmation.

11. Executive Session & Personnel Committee

Meeting Adjourned, 12:20 p.m.