



5 PSALMS

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1998

Prologue

♩ = 66

C Trumpet

f sempre

Tenor Voice

8 *Tacet to ms. 20*

Piano

Tacet to ms. 18

5

C Tr.

ff

8

fff *ffff* *f* sempre

12

15

fff sempre

Psalm 100

18

Rapid

tr

Musical notation for measures 18-22. The vocal line starts with a treble clef, a key signature of one flat, and a common time signature. It features a wavy line above the first measure indicating a rapid trill. Dynamics include *sf*, *fff*, and *f*. The piano accompaniment consists of two staves (treble and bass clefs) with chords and triplets. A *8va* marking is present above the first measure of the piano part.

Make a joy-ful noise un-to the Lord, all ye lands.

23

Musical notation for measures 23-26. The vocal line continues with triplets and dynamic markings *f* and *ff*. The piano accompaniment features chords and triplets, with dynamics *f*, *mf*, and *f*. A *ped.* marking is present below the first measure of the piano part.

Serve the Lord with glad-ness: come be -

27

Musical notation for measures 27-30. The vocal line features a crescendo and dynamic markings *f*, *ff*, and *ff*. The piano accompaniment includes a *cresc.* marking and dynamic markings *f* and *ff*. A *L.V.* marking is present above the final measure of the piano part.

fore his pres - ence with sing - - - - - ing.

Continuation of musical notation for measures 27-30, focusing on the piano accompaniment. It shows the *cresc.* and *ff* dynamics and the *L.V.* marking.