

DUST DEVILS

EXPLANATION OF SYMBOLS



free repetition



f → *fff*

blocks should be plucked



as fast as possible



pp → *mp*

blocks should be played with the open hand



allow sound to decay



pres de la table



damp



glissando on the string



move constantly indicated pedals



portato with the pedal



same as previous measure

I THE WHORL

RUTH LOMON

VIVACE

1" * 1" 6"

mf *f*

A^b — 7^b
C# — 4[#]

T

mf *stacc* *p* *mf* *p*

mf *p* *f* *f* *p*

4"

ff

Resonant B^b — 7^b

* In this movement a measure is approximately 1" unless otherwise indicated.